

Curriculum vita

Name: Haddad, Rami N.

Title: Prof.

City and date of Birth: Irbid 8/1/1969

Nationality: Jordanian

Education:

2003 Ph.D. Degree in Music Education -
University of Muenster -
Germany

Dissertation's title:

*"The preparation of music-teachers for the
primary school in Germany in the state of NRW – An evaluation of teacher
education system by practicing teachers for the consideration in reform in
Germany and Jordan"*

1995 M.A. Degree in Educational Administration, Jordan University,
Amman-Jordan.

Dissertation's title:

*"A Pilot study of the Opinions of Secondary School's Principals and Teachers
in Amman towards introducing music in schools curricula."*

1990 B.A. Degree in Music, Yarmouk University, Irbid - Jordan.

1986 High School Certificate / Scientific Branch – Irbid High School -
Jordan.

Fields of study during the doctoral preparation:

Empirical pedagogic, didactics of music, and sociology.

Languages:

Arabic: native language.

English: very good - written and spoken

German: very good - written and spoken

Academic rank: Full Professor

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Teaching Experiences After the Ph.D. :

2016 – now	Full Prof. / the University of Jordan
2011 - 2016	Associate Prof. / the University of Jordan
2013 - 2014	Sabbatical year at Yarmouk University – Irbid - Jordan
2006 – 2011	Assistant Prof. / the University of Jordan
2007 - 2008	part-time lecturer / Yarmouk University – Irbid - Jordan
2007 - 2008	part-time lecturer / Jordan University for Science and Technology Irbid - Jordan
2003 - 2006	Assistant Prof. / Jordan Academy of music - Amman - Jordan.

Administrative Experiences:

2016 – now	Vice Dean – Faculty of Arts and Design / University of Jordan
2014 – 2015	Vice Dean – Faculty of Arts and Design / University of Jordan
2010 – 2012	Vice Dean – Faculty of Arts and Design / University of Jordan
2007 - 2010	Chairman –Music Department / the University of Jordan.
2003 - 2006	Dean of the Jordan Academy of music Amman - Jordan
1998 - 2000	Administrator Assistant – Al-Saadah College Schools, Amman - Jordan.

Courses and workshops:

2015	Workshop about e-learning at the University of Jordan.
2008	workshop “ArtReach Introductory Training Program” Amman/Jordan 27-31 January 2008
2007	Work shop "External Democracy Promotion towards the Middle East - Potentials and Risks discussed by Arab and German DAAD Alumni" in Berlin. from Friday, 30 November to Saturday, 1 December 2007.
2007	Workshop of Mediterranean music and improvisation in music – Trinity College – London 21 – 30 Nov.
2004	Workshop in “introduction to ethnomusicology”, Jordan University – Amman.
2003	ICDL Course.

Participations and Memberships:

- 2016** Member of Board of editors – Derasat Journal (Social studies and Humanities) – Jordan University - Jordan
- 2015** Member of Higher consultative committee of the Third Jordanian singing Festival – National Song / Jordanian Ministry of Culture.
- 2015** Member of Musical Aptitude Examination committee – The Faculty of Fine Arts – Yarmouk University – Jordan.
- 2015** Member of the interviewing and selecting Committee of music teachers at the Directorate Art training / Ministry of Culture - Jordan
- 2014 - now** President of the Association “Jordanian graduators of German Universities” (Alumni) “v-JADU”.
- 2012** Member of committee to evaluate the Bachelor Program “Music Education” at the University of Birzeit - Palestine
- 2012** Member of the evaluation committee for general and specific outcomes of music curricula, ministry of education – Jordan.
- 2012 – 2013** President of 9th Children’s Songs Festival – Ministry of Culture - Jordan
- 2012– 2013** Representative of the University of Jordan at the Jordanian singing Festival higher committee – Ministry of culture – Jordan
- 2011 – Now** Postgraduate student's academic supervisor / music department – Jordan University Jordan
- 2010 – Now** Member of Board of editors – Jordanian Journal of Arts – Yarmouk University - Jordan
- 2010 – 2011** Preparing and presenting the radio program (Immortal Music) / Jordan University Radio station
- 2010 - 2011** Head of Scientific research committee Faculty of Arts and Design/ Jordan University
- 2010 – 2011** Representative of Faculty of Arts and Design at the postgraduate studies council / Jordan University
- 2008-2010** Representative of Faculty of Arts and Design at the Jordan University Council.

- 2007 – 2009** President of the Association “Jordanian graduators of German Universities” (Alumni) “v-JADU”.
- 2007** Member of evaluation committee set by the Ministry of High Education to determinate students' capacity of music department at the Yarmouk University - Irbid in regarding to the accreditation criteria.
- 2007** Preparing the study and advising plans of music education specialization / Faculty of Arts and Design – Madaba University - Jordan
- 2006 – 2007** Member of scientific research committee - faculty of Arts and design – the University of Jordan
- 2006 - 2007** Member of post graduate studies committee - faculty of Arts and design – the University of Jordan
- 2006** Member of evaluation committee of Universities Arabic Theater festival - Philadelphia University – Amman (29/4 – 4/5/2006)
- 2005 - now** Member of "syndicate of Artists".
- 2005 - 2010** Member of the higher committee of the Jordanian song festival
- 2005** Member of final evaluation committee for Amman Radio program "Mawaheb ala al-Tareeq" gifted over the road, Jordan Radio and T.V - Jordan
- 2005** Member of the evaluation committee for Al Zaytoona University first festival of vitalizing heritage and folklore Arts
- 2005** Member of the evaluation committee for general and specific outcomes of music curricula, ministry of education – Jordan.
- 2003 - 2004** Member of national committee for composing music curricula – Ministry of Education – Jordan.
- 2004 - 2006** Member of primary evaluation committee for the 4th – 6th Jordanian song festivals.
- 2004 - 2005** Member of evaluation committee for the third and fourth Jordanian national song competitions, Philadelphia University – Amman

- 2004 – 2006** Member of evaluation committee for musical abilities, Al al-Bayt University, Mafraq – Jordan.
- 2003 - 2006** Member of ISME (International society for music education) Australia.
- 2003–2004** Member of the Jordan Vision 2020 subcommittee for promoting higher education competitive.

Conferences and colloquiums:

- 2016** Colloquium about the Ethnomusicology – The Arabic music in global content, Minho University – Portugal 5 – 8 December 2016
- 2016** International conference of Rhythms in Arabic music, USEK, Beirut, Lebanon, 14 – 16 July 2016.
- 2015** Second Forum for historians of Arabic music in Masqat – Oman 13-17 December 2015
- 2015** Annual Meeting of NICA - Latvia 27 – 29 /10/2015
- 2015** Participation in the First International Festival of Schools of Arts and Design (FISAD) from 1-6 July in Turin – Italy.
- 2015** The challenges of school music education conference (11-13 / 5/2015) member of the Preparatory Committee and participation of a working paper - Yarmouk University - Irbid
- 2014** 21st Jordanian Theater festival – Ministry of culture – Jordan 14 – 24 November 2014
- 2012** Colloquium of Arts and Media – the University of Jordan – Amman
- 2012** President of Arabian Children Song Festival for the year 2912 – Ministry of Culture - Jordan
- 2011** International conference – music education in schools in the Arab countries – USEK Kaslik 7 – 9 July 2011
- 2010** Conference (Place in the national culture) 2-5/5/2010 University of Jordan – a paper entitled (Witness on place in the Jordanian music and singing)

- 2009** President of Conference “Musicians from Jerusalem”, University of Jordan 25-26/11/2009
- 2009** 3ed International conference of the Greek Association of Primary Music Education Teachers –8 – 10 may 2009 Athens
- 2009** Colloquium in “Music Education in Jordan” Yarmouk University / Irbid – Jordan.
- 2009** IV Mediterranean Congress of Aesthetics, Yarmouk University / Irbid – Jordan.
- 2008** Rendezvous of Musical institutions in the Arab world, Sfax-Tunis 14-17/2/2008
- 2007** Colloquium "Ritual Arabic Folk Songs" celebrating Irbid, the Jordanian Cultural City of the Year 2007.
- 2007** Colloquium "High Education Experiment of Music Teaching in the Arab World" - Yarmouk University / Irbid – Jordan.
- 2006** Colloquium “German Music” Al-fuhais 16th Fatival – Al-fuhais city - Jordan
- 2005** Colloquium “towards national program to vitalize heritage and folklore Arts Al Zaytoona University / Amman – Jordan.
- 2005** Colloquium “realistic and horizons of musical movement in Jordan” Alrai newspaper – Jordan.
- 2004** Rendezvous of Musical institutions in the Arab world and Colleges - Amman.
- 2004** The 4th Modern Art Conference – Yarmouk University / Irbid – Jordan.
- 2004** The 13th Arabic music festival ad conference – Opera house, Cairo.
- 2004** Academy of Arab Music conference, Amman – Jordan.
- 2004** Rendezvous of Jordanian Youth – Dead Sea – Jordan.

Grants and postdoctoral missions

- 2011** ERASMUS MUNDUS (Josyleen) scholarship to Poland for two months

- 2010** **DAAD German academic exchange services scholarship to Germany for two months**
- 2009** **DFG German Research Foundation scholarship to Germany for three months**
- 2007** **DAAD German academic exchange services scholarship to Germany for two months**

Published researches:

- 2016** **Haddad, Rami - The Impact of Music Teaching at Schools on the Students’ Mental Health Learning Motivations, Journal of educational and psychological sciences, Vol. (17) Kasdi Merbah Ouargla - Algeria**
- 2016** **Sada, Eve and Haddad, Rami, Music Teaching Environment in Schools of Jordan “Reality and Challenges” Derasat Journal – University of Jordan – humanities and social science series, Vol. (43), issue (3).**
- 2015** **Haddad, Rami - The impact of Mental Health of students at the Faculty of Arts and design / the University of Jordan, Journal of educational and psychological sciences, Vol. (15) Kasdi Merbah Ouargla - Algeria**
- 2015** **Haddad, Rami, Abdel-Hafiz, Eyad, and Madi Aziz - A Compared Study in the Philosophy of Music Education of Jean-Jacques Rousseau and John Pestalozzi - Journal of Association of Arab Universities for Education and Psychology - Scientific Association of Colleges of Education in Arab Universities - Syria**
- 2015** **Haddad, Rami and Al-Darras, Nabil (2015) An Analytic Study of the Didactical Opinions of Carl Czerny Dedicated for Piano Performing Skills- Journal of Arts and Social Sciences, issue (8), Sultan Qaboos University, Oman**
- 2014** **Haddad, Rami Kodály’s methodology to teach singing and music theory in kindergarten and primary school education, Derasat Journal – University of Jordan – humanities and social science series, Vol. (accepted for publishing)**

- 2014 Haddad, Rami Edwin Gordon Internal Diminishing Theory and its relation to “Windows of Opportunity” Journal of educational and psychological sciences, Vol. (13) Kasdi Merbah Ouargla - Algeria
- 2014 Ghawanmeh, Fadi & Haddad, Rami, & Ghawanmeh, Muhammad, Proposing a Process for Using Music Analysis Software to Improve Teaching Authentic Arab Singing and Ornamenting, International Journal of Humanities and Social Science, Vol. 4, No. 6; April 2014, Center for Promoting Ideas, USA
- 2014 Tayseer, Ayman, & Haddad, Rami & Sukarrieh, Haytham, and Ghawanmeh, Fadi (2014) Mods in contemporary Arabian song, the Journal of Studies - Derasat Journal – University of Jordan – humanities and social science series, Vol. 41, Nr. Supplement Nr. (1) ,
- 2013 As’ad, George and Haddad, Rami, Difficulties in transposing between positions in the first movement of the Violin Concerto for Haytham Sukarrieh, Jordanian Journal of Arts – Vol. 6 issue 4 - Ministry of High Education / Yarmouk University
- 2013 Haddad, Rami and Abdel-Hamid Hamam, The Relevance between Arabian and European Musical Forms (An Experimental Study), International Journal of Humanities and Social Science, Center for Promoting Ideas (CPI), USA, Vol. 3 No. 11.
- 2013 Haddad, Rami and Al-Darras, Nabil (2013) Indicatives of place in Jordanian folk song - Jordanian Journal of Arts – Vol. 6 issue 3 - Ministry of High Education / Yarmouk University
- 2013 Abdel Hamin, H. and Haddad, Rami - Al-Rabab in History – Journal of Arabian Heritage – Vol. 129. Arab Union writers – Syria.
- 2012 Sukarrieh, Haytham, Tayseer, Ayman, Haddad, Rami, and Al sharqawi, Subhi – Changing tonality of the popular melodies in the orchestral works of Arabian nationalists’ composers – Youssef Khasho as a model Jordanian Journal of Arts – Vol. 6 issue 2 - Ministry of High Education / Yarmouk University.

- 2011 Tayseer , Ayman and Haddad, Rami 2012 – The reality of music education in Jordan and its influence to increase the musical appreciation – Derasat Journal, Vol. 12 (USKA – Kaslik) university – Lebanon 2012
- 2012 As’ad, George, Darras, Nabil, and Haddad, Rami The Relationship between Different Modes (Maqamat) Used in the Music of Aamer Madi – Al-Najah University Journal – Vol. 26 Nr. 10.
- 2012 An applied study of using songs in gaining Kindergarten’s child new concepts Derasat Journal – University of Jordan – Vol. 39 Issue 3
- 2012 Haddad, Rami, & Ghawanmeh, Muhammad Analytical Study of the Biography of Jordanian Artist Salwa and Her Musical Heritage - Jordanian Journal of Arts – Vol. 5 issue 2 - Ministry of High Education / Yarmouk University
- 2012 Abdel-Hafiz, Eyad, and Haddad, Rami (2012) Dialectics of the use of the natural and electronic sounds European compositions by European composers during the second half of the twentieth century - Jordan Journal of the Arts – Vol. 5 Issue 2 - Ministry of High Education / Yarmouk University
- 2012 Sensing time through Songs and Tunes in Levant and Egypt between the second half of the nineteenth century and the first half of the twentieth century, Derasat Journal – University of Jordan – humanities and social science series, Vol. 39, Nr. 1,
- 2011 The delivered effect of Arabian Musical Modes “Maqam” within a group of German listeners – An incentive to motivate globalization of musical curricula -Jordanian Journal of Arts – Vol. 4 issue 2 - Ministry of High Education / Yarmouk University
- 2011 Al-Mawal Al-Sharqawi (Al-suba’ee) as one of the improvisation models in Syrian musical heritage – Derasat Journal – University of Jordan - humanities and social science series,– Vol. 38, Nr. 1
- 2010 Educational Toolbox based on MIR System for Arabian Woodwinds - The Journal of Music, Technology & Education volume 3ed issue 1.

- 2010** Translation: Kodály's Principles in Practice, An Approach to music Education through the Kodály Method – By Erzsébet Szönyi – Translated to Arabic by Haddad, Rami & Abdel hafiz, Iyad
- 2009** The musical content of Al-Huda' within the Jordanian Popular singing. Journal of Sciences and Arts of Music Vol. 20, University of Hilwan - Cairo
- 2008** Integration of Arabic and Western Music by means of introducing Arabic Music in German primary Music Curricula – the Magazin of Musik – Tanz – und Kunsttherapie - HOGREFE Publications GmbH & Co KG, Rohnsweg – Göttingen – Germany Issue Nr. 1 of 2008 of the 19 Year ISSN 0933-6885
- 2008** Reviewing the New Music Dictionary, Vol. (1) First Edition – By Majeed Marhoon – Published by Arabic Institution for Study and Publishing - Beirut 2008.
- 2007** Encouraging and frustrating factors leading to artistic creativity in the 3rd and 4th stage of growth (teen and Youth). – Jordanian Journal of Arts – Vol. 3 issue 3 - Ministry of High Education / Yarmouk University
- 2007** The use of Music in psycho - therapy - Yarmouk University journal – Humanities and Social sciences series – Vol. 23 Issue 1. Irbid – Jordan.

Master theses supervision

- 2015** Employment of Kuwaiti Folk Rhythms to improve the performance of rhythmic contrast for students at the Higher Institute of Musical Arts in Kuwait.
- 2-14** The reality of Music Education at the Privet Schools in Amman
- 2013** Proposed approach for teaching musical rhythm at elementary schools in Jordan (first – third grads) depending on C. Orff and J. Dalcroze methods.
- 2013** Activating Professional Diploma in Music Education Program at the Department of Music - University of Jordan to prepare Classroom Teacher to Teach Music in the Primary Stage (Classes 1-3) at the Jordanian Schools

- 2012 Proposing a Methodology For Teaching Scales Of Arabic Maqams On Oud Based On Methodology Used For Teaching Scales On Cello.**
- 2012 Assessment Study For the Results of the piano Students within the First Five Grads obtained by the results of the Associated Bored of the Royal School of Music “ABRSM” in Jordan**
- 2012 The Importance of Existence of a Music Supervisor in Developing the Teaching Skills of Music Teachers in Private Education (A Case Study).**
- 2012 Attitudes of high school students in Palestine/ Bethlehem towards studying music.**
- 2012 The Effectiveness of Using the Recorder to Develop the Sight Reading Skills for Students at Private Education.**
- 2012 The Impact of Learning Solfeggio in Developing Traditional Skills at the High Primary Level in Private Education.**
- 2012 The relation between music intelligence and language intelligence according to Howard Gardner's Multiple Intelligences Theory for the children 5 to 6 years in Jordanian private schools in Amman.**
- 2012 The Sound’s Dynamics Skills of John Thompsons’s Method for Piano Plying “Analytic Study”**
- 2010 Orthodox Church music in Jordan**

In addition of being a supervisor and a member of discussion committees for Music postgraduates’ students at different Universities.