

**Personal Information**

<b>Name</b>	<b>Duaa Mohamad Salameh</b>
<b>Place and date of birth</b>	<b>August 22, 1966</b>
<b>Faculty</b>	<b>School of Foreign Languages</b>
<b>Department</b>	<b>English</b>

**Qualifications**

<b>Qualification</b>	<b>Specialization</b>	<b>University of donor rank</b>	<b>Date</b>
Ph.D	English Literature Minor Composition and Rhetoric	University of Wisconsin, Madison, United States	2012
M.A.	Translation Studies (Arabic into English and vice versa)	University of Jordan, Jordan	2007
Diploma	Cambridge Certificate for Overseas Teachers of English (COTE),	British Council	2001
M.A.	English Literature	University of Jordan, Jordan	1992
B.A	Arabic Language and Literature	Philadelphia University, Jordan	2016
B.A.	English Language and Literature	University of Jordan, Jordan	1986

**Specialization and domain of interest**

<b>Specialization</b>	<b>Modernism, Postmodernism, Postcolonial and Cosmopolitan Studies</b>
<b>Domain of interest</b>	<b>Criticism, translation, postcolonial, modernism and postmodernism and comparative Literature</b>

**Specialization and domain of interest**

**Title and abstract of the doctoral thesis (within 150 words)**

*“Nom de Lieu: Alexandria’s Colonial Cosmopolitanism and Narratives of Identity and Alterity”*

This dissertation focuses on Alexandria, Egypt, and studies its cosmopolitan identity. It argues that Alexandria is a colonial cosmopolitan city whose colonial status sets it apart from the cosmopolitanism of European and American cities. Since its inception in the 3<sup>rd</sup> century, BCE, Alexandria’s cosmopolitanism emerged from and was shaped by colonial practices, institutions, and influences, a long history that produced three major cosmopolitan subjects – colonial, settler, and native – whose different subjectivities and interactions demonstrate the complementary and entangled relationship between nationalism and cosmopolitanism. This dissertation focuses on two British and two Egyptian novels set in Alexandria between 1930 and 1955 during the heyday of the city’s 20<sup>th</sup>-century colonial cosmopolitanism and examines the different ways each novel presents the interplay of cosmopolitanism, colonialism, and nationalism.

**Career Experience**

Job Title	Place of work	Date
Assistant Professor	<b>Philadelphia University, Jordan</b>	2012-2013
Assistant Professor	<b>The American University of Madaba, Jordan</b>	2013-2016
Lecturer	<b>The University of Jordan, Jordan</b>	2016-2019
Assistant Professor	<b>The University of Jordan, Jordan</b>	2019-

**Administrative works and committees**

Administrative work and committee	Date
Assistant Director of University Requirements Coordination Office	2017-2018
Assistant Dean for Student Affairs and Training	2019-2020
Human Civilization Coordinator	2018-2020
Great Books Coordinator	2020-

<b>Recent Publications within last five years</b>
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<b>Name of researcher</b>	<b>Research title, Publisher, Date</b>
Duaa Salameh	“Developing or Devouring: Modernity vs. Modernization in Abdelrahman Munif’s <i>Cities of Salt</i> , ‘ <i>al-Tih</i> and Wallace Stegner’s <i>Discovery!</i> ” <i>IJAES</i> . 2019
Duaa Salameh	“The Manifestations of <i>al-Nakba</i> and Resistance in Tawfik Fayyad’s <i>The Disfigured</i> and <i>House of Madness</i> .” <i>Dirasat</i> , 2019
Duaa Salameh	“The Interdependency of Land and Resistance: An Analytical Reading of the Temporal and Spatial Overlapping in Tawfiq Fayyad’s <i>Wadi al-Hawarth: Awwad the First</i> ”. <i>Dirasat</i> , 2021
Mahmoud Zaidan and Duaa Salamen	“On the Coattails” of Supremacy: Neo-Orientalism in Fouad Ajami’s <i>The Dream Palace of the Arabs: A Generation’s Odyssey</i> . <i>JJMLL</i> , 2021
Yousef Hamdan and Duaa Salameh	Beyond Trauma: The Interplay between Memory, History, and Contemporaneity in Sinan Antoon’s <i>Ya Maryam</i> , <i>IJAES</i> , 2023

<b>Scientific conferences and symposia</b>
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<b>Conference Title</b>	<b>Place and date of conference</b>	<b>Type of participation</b>
18th International Conference on Culture of	Philadelphia University, Jordan; November, 2013	Participant

19th International Conference on Women	Philadelphia University, Jordan; October, 2014	Participant
20 <sup>th</sup> International Conference on the Youth	Philadelphia University, Jordan; November, 2015	Participant
Sixth International Conference of the Association of Professors of English and Translation at Arab Universities (APETAU)	Jordan (Harir Palace Hotel), 2017	Participant
22 <sup>nd</sup> International Conference on Arab History and Modern Thought Methods	Philadelphia University, Jordan; May, 2018	Participant
University of Jordan “The Palestinian Cause – Where to?” Conference	The University of Jordan, May, 2018	Participant
The 3 <sup>rd</sup> International Conference of the Arabic Department	The University of Jordan, May, 2018	Participant
World Congress for Middle Eastern Studies (WOCMES)	Seville, Spain; July, 2018	Participant
The 4 <sup>th</sup> Jordanian Novel Conference: The One-Novel Writers	Irbid, Jordan; November, 2018	Participant

The 15 <sup>th</sup> International Cavafy Symposium	Alexandria, Egypt; October, 2019	Participant
Eighth International Conference of the Association of Professors of English and Translation at Arab Universities (APETAU)	Middle East University, Jordan; November, 2021	Participant
2 <sup>nd</sup> Language and Communication International Scientific Forum	The Arab Academy of Science, Technology and Maritime Transport, Egypt; October 2023	Participant

### Training courses

Name of course	Date
Project-Based Learning	1/8/2019
Supervision of Postgraduate Students	27/8/2019
Professional Development of New Staff Members	3/9/2019
Using Microsoft Teams in Online Teaching	23/4/2020
How To Make Quiz in Moodle	20/4/2020
How To Create Quiz in Microsoft Teams	29/4/2020
Developing and Editing Educational Videos Using Camtasia 9	4/3/2020
Using Microsoft Teams in Online Teaching	17/6/2020

### Teaching activities

<b>Taught Courses</b>	<b>Bachelor</b>	<b>Graduate</b>
Writing Research	X	
Introduction to English Literature	X	
Oral Skills	X	
Classical Literature	X	
English Literature from the Beginning to 1660	X	
English Literature from 1660 to 1798	X	
Nineteenth-Century English Literature	X	
English Literature since 1900	X	
Shakespeare	X	
Drama	X	
Human Civilization	X	
Ethics and Human Values	X	
Great Books	X	

#### **Membership in scientific and professional bodies and societies**

<b>Name and place of scientific body and society</b>	<b>Date</b>
Jordanian Writers Association	2013
The Association of Professors of English and Translation at Arab Universities (APETAU)	2017
Jordanian Critics Society	2019

#### **Awards**

<b>Name of Award</b>	<b>Donor and place of award</b>	<b>Date</b>